Thomas Cole, *Home in the Woods*, 1847
Oil on canvas. Reynolda House Museum of American Art, Gift of Barbara B. Millhouse, 1978.2.2
WHAT YOU NEED
- a piece of paper
- something to write with
- Thomas Cole’s *Home in the Woods* on this card or on your computer screen. To zoom in and learn more about the artwork, visit www.reynoldahouse.org/homeinthewoods.

ACTIVITY INSTRUCTIONS

1. Fold your paper into three sections to create three columns.

2. In the first column, write “I SEE.” Write “I THINK” in the second column and “I WONDER” at the top of the third.

3. Take time to look carefully at the painting. Let your eyes explore all parts of the image. As you look, start to write down all the things you can SEE in the first column. For an extra challenge, try to add an adjective (a descriptive word) with everything you name. For example, instead of “house” or “cabin” you could write “log cabin.”

4. Next, write some of the things you THINK in the middle column. Use the things you saw as a starting point. For example, you might write I THINK “all the people in this painting live in the cabin.”

5. Finally, in the last column, write down what you WONDER about the things you’ve noticed and thought. What questions do you have now that you’ve looked carefully at this painting? You might wonder “Did the people build this home themselves?”

AGES
Suitable for all ages; for pre-writers, make it a discussion.

Inspired by the See Think Wonder thinking routine developed by Harvard’s Project Zero http://www.visiblethinkingpz.org/VisibleThinking_html_files/03_ThinkingRoutines/03c_Core_routines/SeeThinkWonder/SeeThinkWonder_Routine.html