

REYNOLDA

Flower Bouquet Collage

Project

Learn different flower names while creating a bas-relief (slightly raised) flower bouquet using miscellaneous colored and patterned papers.

Samples



Sample flower bouquet with “glass” vase



Sample trillium flower

Inspiration

Katharine Smith Reynolds and her daughter Mary Reynolds Babcock both appreciated flowers and grew them at Reynolda. Today, you can find flowers in Reynolda Gardens as well as in paintings Reynolda House’s collection of American Art. Find artwork and archival images in this [online gallery](#) made for an [exhibition](#) in 2015.

Artist Severin Roesen also created a still life painting of flowers now in the Reynolda Collection: [Flowers in a Glass Pitcher with Bird's Nest and Fruit](#), ca. 1867. Like our project, this includes flowers that would not bloom at the same time, but Roesen combined them in his painting, which we can still enjoy today. Talk about flowers that last!

Vocabulary

Bouquet: a bunch of flowers arranged to look attractive, often given as a gift or used in a ceremony

Materials

- Magazines, old calendars, wall paper scraps, or other colored or patterned papers that you may cut
- Glue, glue stick, or tape
- Scissors
- Pencil
- Green markers, crayons, or colored pencils
- Waxed paper or aluminum foil (to make the vase)
- Large piece of paper for the background or a piece of cardboard (like a large panel of a cereal box); Bristol board or poster board works well
- Printed [flower templates](#); cut out the ones you wish to use. *If you do not have a printer, zoom in until the flowers are the size you want then place a piece of white paper over the templates on the computer screen and trace them with a pencil.*
- *Optional:* toilet paper rolls or bottle caps to give height to some flowers

Process

For video instructions, find this episode on [Reynolda's YouTube page](#).

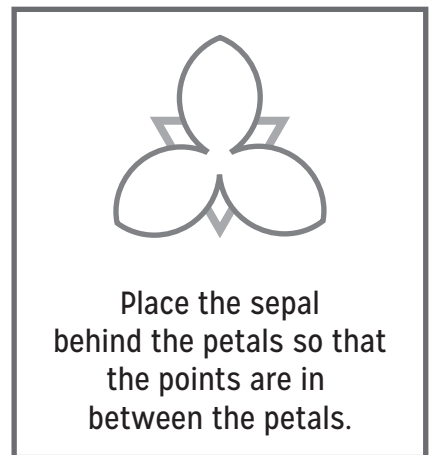
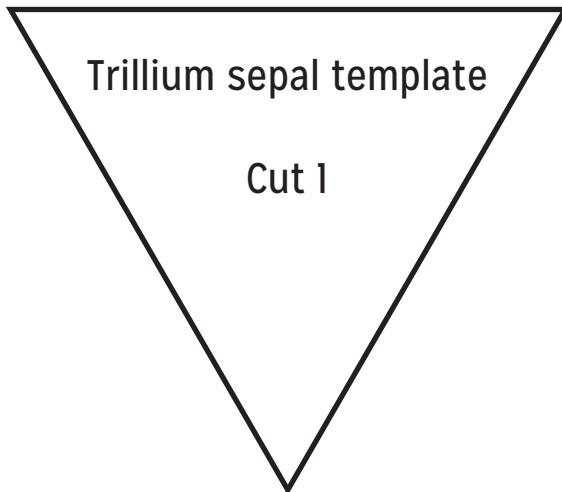
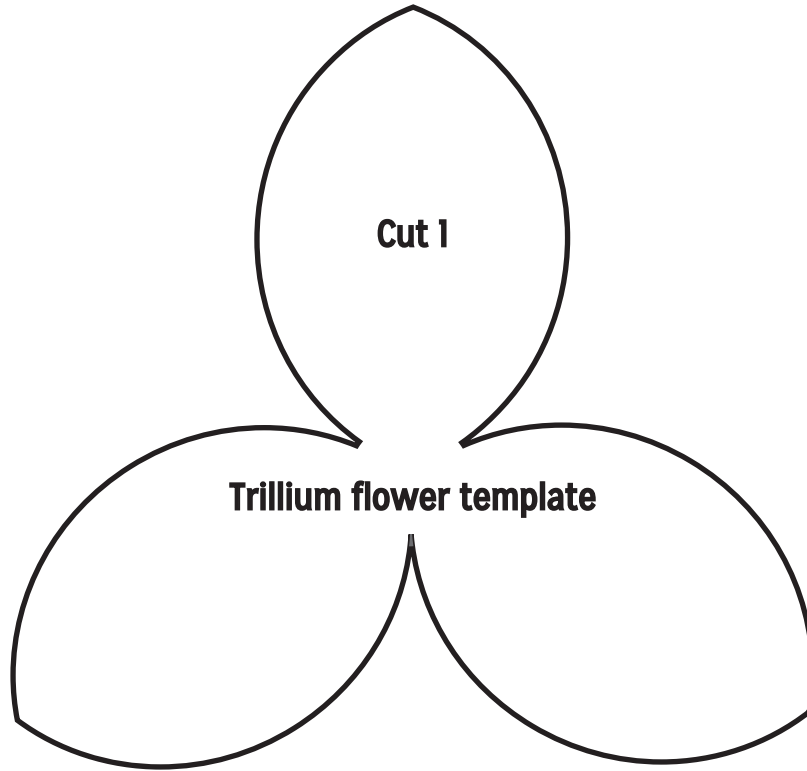
1. Print out or create templates for flowers. Cut out the flower templates you'd like to use in this project. You can either make a bouquet with an assortment of different flowers or use one flower shape repeatedly.
2. Find paper around the house that it is OK to use for an art project. See if there are old magazines, catalogs, or old calendars that you may cut.
3. Find areas of interesting colors or patterns in the pages of the magazines or other papers. Carefully cut or rip the page out. Place your template(s) over the area that would make a good flower and trace with a pencil. Carefully cut out the flower shape. For Sunflowers and Carnations, cut at least two flower shapes per blossom. Layer them on top of one another and rotate the top layer slightly so that the petals of the bottom layer peek through.
4. Glue double-layer flowers together at the center of the flower; leave the petals unglued.
5. For the swamp rose, sunflower, morning glory and daisy, glue a cut out circle to the center of the petals. For the trillium, glue a triangle under the three petals to become a sepal.

Continue this activity: See if you can spot any flowers similar to the ones you made in your collage while walking in your neighborhood or visiting a local garden. If you have flowers in your yard or in a public area, take some crayons or colored pencils and sit and try to draw the flowers. Pay attention to how many petals the flower has and how they are arranged.

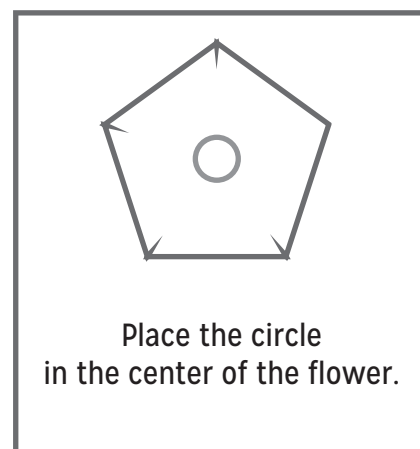
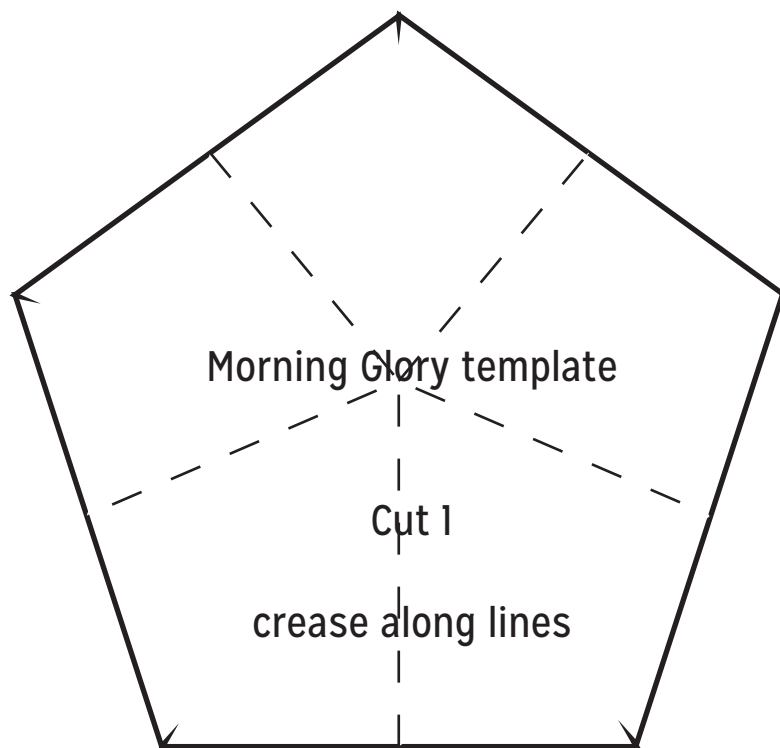
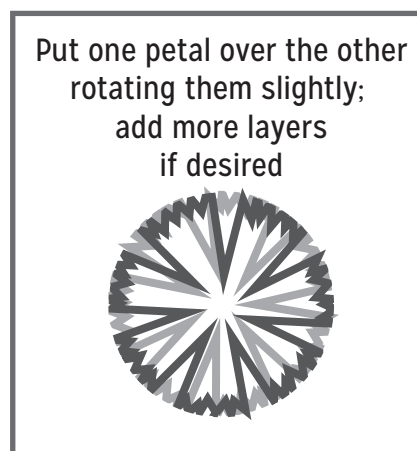
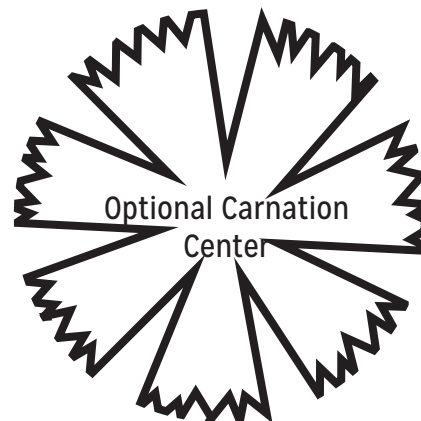
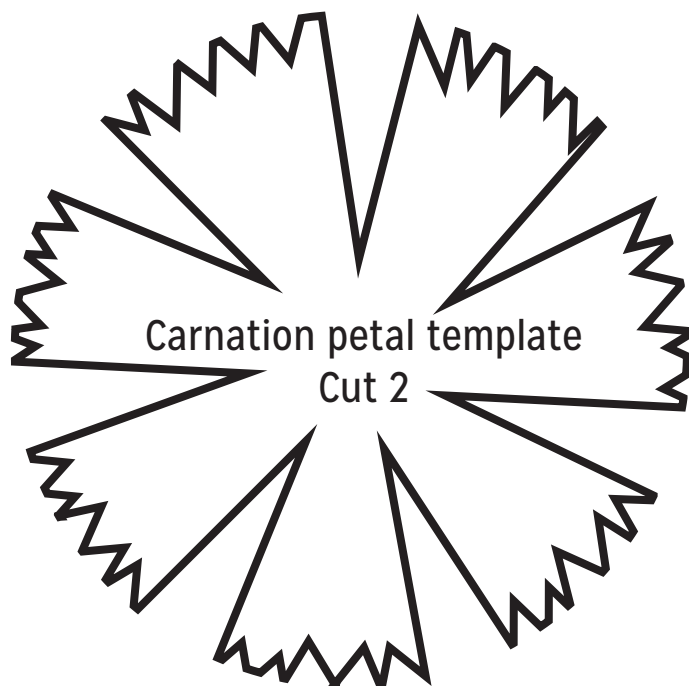
Download this [coloring book](#) from the United States Botanic Garden.

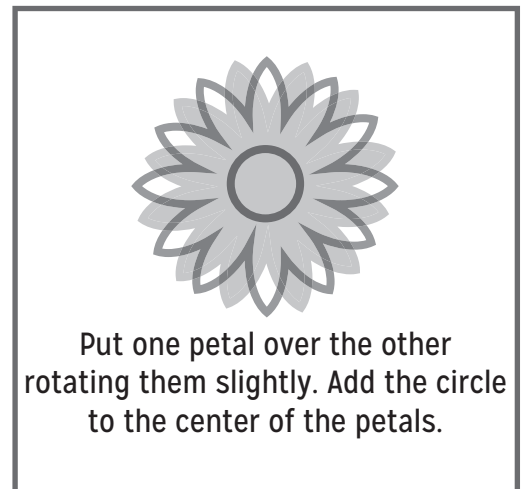
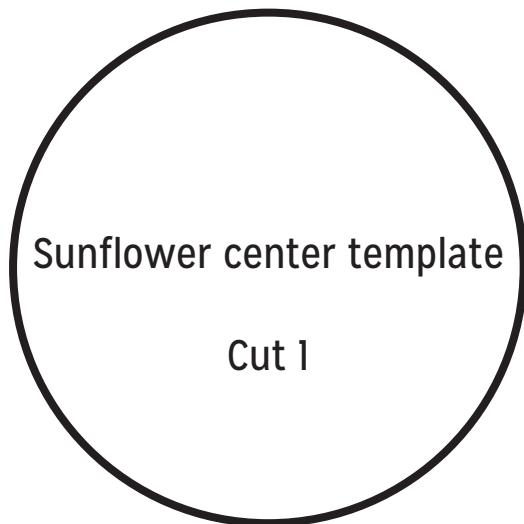
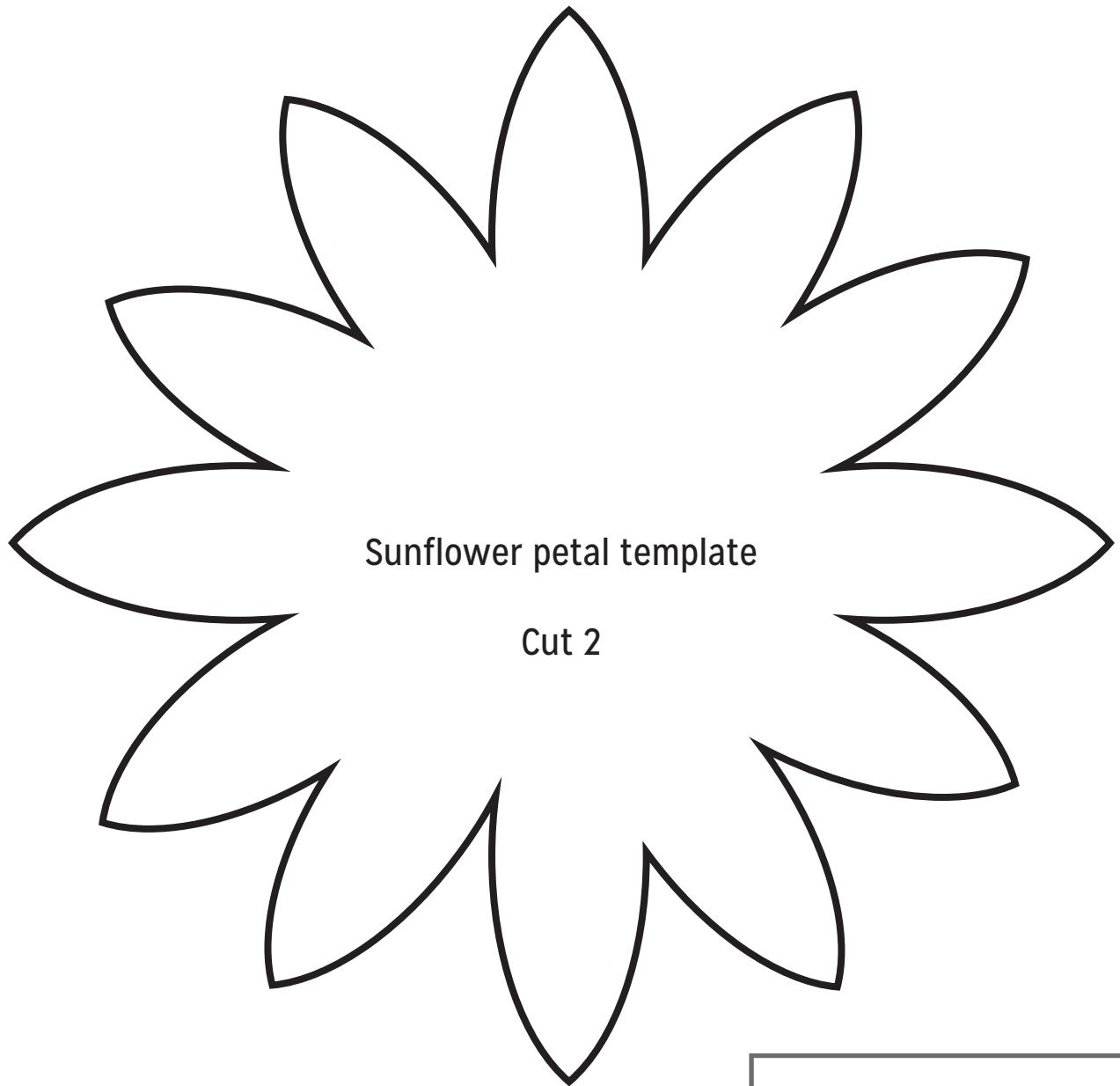
Use the National Wildlife Federation's [Native Plant Finder database](#) to see what plants natively grow in your area.

Share your creations on Facebook, Twitter, or Instagram with **#ReynoldaatHome**

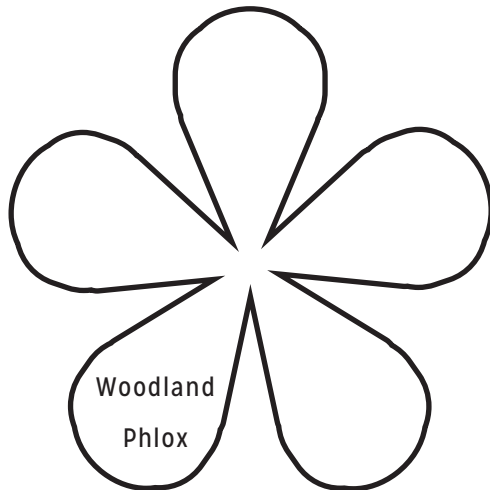
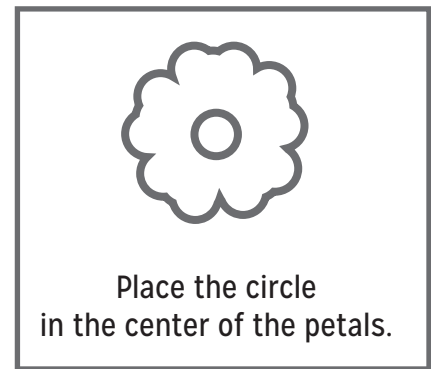
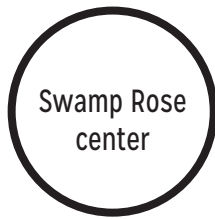
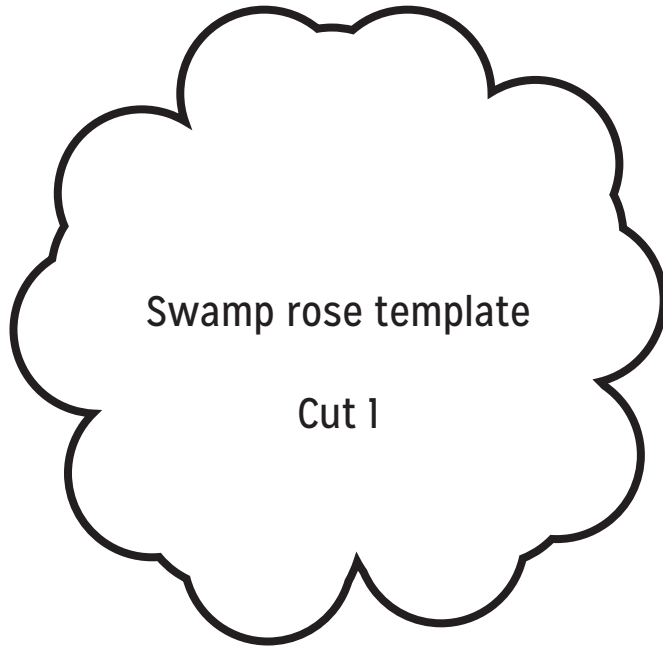


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Woodland Phlox
Cut 1

